

# HOLLIS TAGGART

## Tim Kent

### BIOGRAPHY

#### **1975**

Born in Vancouver, Canada

Lives and works in Brooklyn, NY

### EDUCATION

#### **2005**

MA Visual Art, University of Sussex at West Dean College, West Dean, UK

#### **2004**

MA Post-Graduate Diploma in Painting, West Dean College, UK

#### **2001**

BA Studio Art, Hunter College, City University of New York, NY

### SOLO EXHIBITIONS

#### **2024**

*Histories in Flux*, JD Malat Gallery, London

#### **2023**

*Chronos and Kairos*, Pilevneli Gallery, Istanbul, Turkey

*Possession Pt.I*, Pilevneli Yalikavak, Yalikavak, Turkey

#### **2022**

*Between the Lines*, Hollis Taggart Gallery, New York

#### **2021**

*Vagaries of Precision*, Patrick Mikhail Gallery, Montreal, Canada

#### **2020**

*Enfilade*, Slag Gallery, New York

#### **2018**

*Dark Pools and Data Lakes*, Slag Gallery, Brooklyn, NY

#### **2017**

*Tim Kent*, Kunstverein Vierheim, Viernheim, Germany

#### **2016**

*Terra Infirma*, Brandt Gallery, Amsterdam, Netherlands

*Tim Kent*, VOLTA, New York

#### **2015**

*A World After Its Own Image*, Slag Gallery, Brooklyn, NY

#### **2014**

*Temporal Strata*, VOLTA, Basel, Switzerland

#### **2013**

*The Gambit*, Slag Gallery, Brooklyn, NY

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## **2010**

*The Best of Times*, Moncrieff-Bray Gallery, London

## **2009**

*All That is Solid Melts Into Air*, Factory Fresh, Brooklyn, NY

## **2007**

*Camera to Camera*, Moncrieff-Bray Gallery, Petworth, UK

## **2006**

*Transience of Being*, Queen Street Gallery, Chichester, UK

## **2003**

*Primer Drawings*, Gallery 800, Brooklyn, NY

## **GROUP EXHIBITIONS**

### **2024**

*This We Believe* curated by Alice Gray-Stites, 21st Century Museum Hotels, Louisville, KY

### **2023**

*Artweeks Artekuler*, Pilevneli Gallery, Istanbul, Turkey

*Contemporary Istanbul*, Pilevneli Gallery, Istanbul, Turkey

*Of the Past and Present*, Hollis Taggart Gallery, New York

*Land of Honey* curated by Emann Odufu, Leila Heller Gallery, New York

### **2022**

*Digital Combines*, Honor Fraser Gallery, Los Angeles

*Artweeks@Arkaretler*, Pilevneli Gallery, Istanbul, Turkey

### **2021**

*ABSTRAKSHN*, Patrick Mikhail Gallery, Montreal, Canada

*Reunion*, Hollis Taggart, Southport, CT

PILEVNELI x KÖNIG, Kaplankaya, Turkey

*Artweeks@Artekuler*, Istanbul, Turkey

CPNTEMPORARY ISTANBUL 21, Istanbul, Turkey

### **2020**

*Pilevneli @ Contemporary*, Pilevneli Gallery, Istanbul, Turkey

*Art Miami (Online)*, Hollis Taggart, New York

*Figure as Form*, Hollis Taggart, New York

*Artweeks@Akaretler*, Pilevneli Gallery, Istanbul, Turkey

*This We Believe*, 21st Century Hotels Gallery, Chicago, IL

### **2019**

*Art Now 2019*, Hearst Foundation, New York

*Structures of Power*, Patrick Mikhail Gallery, Montreal, Canada

### **2017**

*Art Now 2017*, Hearst Foundation, New York

*Kunstverein Worms*, Worms, Germany

*ART@SAP Foundation*, SAP Foundation, Walldorf, Germany

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## 2016

*Pulse*, Miami, FL

*Hieronymus Bosch: Contemporary Artists Celebrating the Master*, The National Arts Club, New York

## 2015

*Artmix*, Boulder MoCA, Boulder, CO

## 2014

*Tim Kent and Tirtzah Bassel*, VOLTA 10, Basel, Switzerland

## 2013

*A Pile of Clowns*, Centotto Galleria, Brooklyn, NY

## 2012

Whitney Museum GREY AREA Instagram Project and Studio Party, New York

*Theriomorphous Entourage*, Centotto Galleria, Brooklyn, NY

*Courtesy Roman Abramovich: The First Unveiling*, Centotto Galleria, Brooklyn, NY

*Nautical Notes: Mari, Navi e Naufragi*, Centotto Galleria, Brooklyn, NY

## 2010

*Good Vibrations*, MK Gallerie, Rotterdam, Netherlands

*Among Darkened Woods*, Factory Fresh, Brooklyn, NY

*Stand Clear of the Closing Doors*, Pandemonium Gallery, Brooklyn, NY

*Hinterland and the Hegemon*, Centotto Galleria, Brooklyn, NY

*Terrae and the Ether*, Centotto Galleria, Brooklyn, NY

## 2009

Gallery Benoit, Boston, MA

Wild Garden Brooklyn, Brooklyn, NY

## 2007

*Momento Mori*, The Artists Network, New York

*Pallant House Gallery*, Chichester, UK

*Moncrieff-Bray Gallery*, Petworth, UK

## 2005

(T)Here Galleria Na Solyanke, Moscow, Russia

*Flux Project*, Moncrieff-Bray Gallery, Petworth, UK

*Reclamation*, West Dean College, West Dean, UK

## 2004

*Death to The Fascist Insect that Preys on the Life of the People*, TAG Projects, Brooklyn, NY

*Small Works Show*, Washington Square Galleries New York University, New York

*What the Whitney Don't Know*, TAG Projects, Brooklyn, NY

## 2003

*D.U.M.B.O. Works on Paper*, TAG Projects, Brooklyn, NY

*Five Degrees*, Whitecouch Contemporary, Brooklyn, NY

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## GUEST SPEAKER

### **2023**

*Chronos and Kairos*, Gallery Talk, Pilevneli Istanbul  
*Seminar with Tim Kent*, Yellow Chair Salon [Online].

### **2022**

*Tim Kent: Interview with Brainard Carey*, Museum of Non Visible Art, Yale University Radio

### **2021**

*Artist Talk*, Hollis Taggart Gallery March 11th 2021 Instagram Live.

### **2019**

*Schismatic Technics* for panel “Metaveillant Issues” organized by Julia Scher, College Art Association

### **2018**

*Artist Talk: Dark Pools and Data Lakes*, Slag Gallery, Brooklyn, NY

### **2017**

*Artist Talk*, Kunstverein Vierheim, Germany

### **2016**

*Hieronymus Bosch: Contemporary Artists Discussing the Master*, The National Arts Club, New York

### **2014**

*Painting Architecture*, The National Arts Club, New York

### **2013**

*Artist Talk: The Gambit*, Slag Gallery, Brooklyn, NY

### **2007**

*Artist Talk: Camera to Camera*, Moncrieff-Bray, Petworth, UK

## BIBLIOGRAPHY

Estorick, Alex. “Tim Kent: Histories in Flux” *ArtReview* Summer Issue, June 2024 [ill.]

Motodieva, Joanna. “You Don’t Rebuild History, You Modify it: Tim Kent ‘Histories in Flux’ At JD Malat Gallery,” *FETCH Magazine*, May 23<sup>rd</sup>, 2024 [ill.][online]

Moffitt, Will. “Abstract Ideas: Tim Kent’s ‘Histories in Flux’ on View at JD Malat Gallery” *Mayfair Times*, May 8<sup>th</sup>, 2024. [ill.] [online]

“Tim Kent Disrupts Traditional Depictions of the Interior Space in his Enchanting Exhibition at JD Malat Gallery” *ArtDaily*, May 6<sup>th</sup>, 2024. [ill.][online]

Zeller, Robert. “New Surrealism: The Uncanny in Contemporary Painting” *Monacelli Press*, 2023.

Odufu, Emann. “Land of Honey” Catalogue Essay, Leila Heller Gallery, 2023.

Ryan, Gary. “Tim Kent: Between the Line at Hollis Taggart” *White Hot Magazine*, July 2022.

Corwin, William “Between the Lines: An interview with Tim Kent” *Brooklyn Rail*, July 2022.

Rimbert, Pierre. “Quelle Coalition Face au Bloc Bourgeois?” *Le Monde- diplomatique*, February 2022 [ill.]

Caws, Mary Ann. “Tim Kent: Between the Lines” Catalogue Essay, Hollis Taggart, 2022.

Corwin, William. “Tim Kent: Enfilade,” *The Brooklyn Rail*, August 1<sup>st</sup>, 2020 [ill.] [online].

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- Endeweld, Marc. "Emmanuel Macron and the Deep State," *Le Monde-diplomatique*, September 1<sup>st</sup>, 2020 [ill.]
- Various. "Memory," *Lapham's Quarterly*, Winter 2019 [ill.]
- Wagner, Virginia. "The Matrix: Tim Kent at Slag Gallery," *Artcritical*, October 4<sup>th</sup>, 2019 [ill.] [online].
- Corwin, Will. "Tim Kent: Dark Pools and Data Lakes at Slag Gallery"
- McVey, Kurt. "Tim Kent Paints a New Perspective at Slag Gallery in Brooklyn," *QuietLunch*, September 21, 2018 [ill.] [online].
- Welinder, Shelby. "Tim Kent- A Man and his Madness," *Candid Magazine*, April 12<sup>th</sup>, 2017 [ill.]
- Katz, Andrew. "Scenes from Pulse Miami," *New American Paintings*, December 4<sup>th</sup>, 2016 [ill.]
- D'Agostino, Paul. "Armory Week 2016: A Pile of Great," *Brooklyn Magazine*, March 11<sup>th</sup>, 2016 [ill.] [online]
- Jeffery, Jocelyn. "The Abstract Geometric World of Tim Kent," *Huffington Post*, March 8<sup>th</sup>, 2016 [ill.] [online]
- Kelly, Brian P. "Armory Week Round-Up," *New Criterion*, March 4<sup>th</sup>, 2016 [ill.] [online]
- Larkin, Daniel. "Dreamscapes for the 21st Century," *Hyperallergic*, March 4<sup>th</sup>, 2016 [ill.] [online]
- McVey, Kurt. "Tim Kent - A World After Its Own Image," *Creem Magazine*, February, 2015 [ill.]
- Panero, James. "Gallery Chronicles," *New Criterion*, April 14<sup>th</sup>, 2014 [ill.] [online]
- Kelly, Brian P. "The Other Fairs," *New Criterion*, March 13<sup>th</sup>, 2014 [ill.] [online]
- Nicholson, Louise. "Tim Kent: A Room of His Own," *Fine Art Connoisseur*, March 15<sup>th</sup> 2014 [ill.]
- Kobe, Stefan. "Knappe Kunst bei Freunden," *Art Magazine Online*, March 7<sup>th</sup>, 2014 [ill.] [online]
- La Rocco, Ben. "Paintings at 56 Bogart," *Brooklyn Rail*, November 5<sup>th</sup>, 2013 [ill.] [online]
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- King, Cynthia. "The Best of Tradition: Miles Redd Interiors & Gil Shafer Architect, A Classic Country House with a Colorful Twist," *Elle Décor*, November, 2010.
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