

# HOLLIS TAGGART

## TIM KENT

### BIOGRAPHY

**1975** Born in Vancouver, Canada  
Lives and works in Brooklyn, NY

### EDUCATION

**2005** MA Visual Art, University of Sussex at West Dean College, UK  
**2004** MA Post-Graduate Diploma in Painting, West Dean College, UK  
**2001** BA Studio Art, Hunter College, City University of New York, NY

### SOLO EXHIBITIONS

**2024** *Edges Off a Model*, Hollis Taggart Gallery, New York  
*Histories in Flux*, JD Malat Gallery, London

**2023** *Chronos and Kairos*, Pilevneli Gallery, Istanbul, Turkey  
*Possession Pt. I*, Pilevneli Yalikavak, Yalikavak, Turkey

**2022** *Between the Lines*, Hollis Taggart Gallery, New York

**2021** *Vagaries of Precision*, Patrick Mikhail Gallery, Montreal, Canada

**2020** *Enfilade*, Slag Gallery, New York

**2018** *Dark Pools and Data Lakes*, Slag Gallery, Brooklyn, NY

**2017** *Tim Kent*, Kunstverein Vierheim, Viernheim, Germany

**2016** *Terra Infirma*, Brandt Gallery, Amsterdam, Netherlands  
*Tim Kent*, VOLTA, New York

**2015** *A World After Its Own Image*, Slag Gallery, Brooklyn, NY

**2014** *Temporal Strata*, VOLTA, Basel, Switzerland

**2013** *The Gambit*, Slag Gallery, Brooklyn, NY

**2010** *The Best of Times*, Moncrieff-Bray Gallery, London

**2009** *All That is Solid Melts Into Air*, Factory Fresh, Brooklyn, NY

**2007** *Camera to Camera*, Moncrieff-Bray Gallery, Petworth, UK

**2006** *Transience of Being*, Queen Street Gallery, Chichester, UK

**2003** *Primer Drawings*, Gallery 800, Brooklyn, NY

### GROUP EXHIBITIONS

**2024** *This We Believe* curated by Alice Gray-Stites, 21st Century Museum Hotels, Louisville, KY

# HOLLIS TAGGART

- 2023** *Artweeks Artekuler*, Pilevneli Gallery, Istanbul, Turkey  
*Contemporary Istanbul*, Pilevneli Gallery, Istanbul, Turkey  
*Of the Past and Present*, Hollis Taggart Gallery, New York  
*Land of Honey* curated by Emann Odufu, Leila Heller Gallery, New York
- 2022** *Digital Combines*, Honor Fraser Gallery, Los Angeles  
*Artweeks@Arkaretler*, Pilevneli Gallery, Istanbul, Turkey
- 2021** *ABSTRAKSHN*, Patrick Mikhail Gallery, Montreal, Canada  
*Reunion*, Hollis Taggart, Southport, CT
- 2020** *Pilevneli @ Contemporary*, Pilevneli Gallery, Istanbul, Turkey  
Art Miami (Online), Hollis Taggart, New York  
*Figure as Form*, Hollis Taggart, New York  
*Artweeks@Akaretler*, Pilevneli Gallery, Istanbul, Turkey  
*This We Believe*, 21st Century Hotels Gallery, Chicago, IL
- 2019** *Art Now 2019*, Hearst Foundation, New York  
*Structures of Power*, Patrick Mikhail Gallery, Montreal, Canada
- 2017** *Art Now 2017*, Hearst Foundation, New York  
*Kunstverein Worms*, Worms, Germany  
*ART@SAP Foundation*, SAP Foundation, Walldorf, Germany
- 2016** *Pulse*, Miami, FL  
*Hieronymus Bosch: Contemporary Artists Celebrating the Master*, The National Arts Club, New York
- 2015** *Artmix*, Boulder MoCA, Boulder, CO
- 2014** *Tim Kent and Tirtzah Basse*, VOLTA 10, Basel, Switzerland
- 2013** *A Pile of Clowns*, Centotto Galleria, Brooklyn, NY
- 2012** Whitney Museum GREY AREA Instagram Project and Studio Party, New York  
*Theriomorphous Entourage*, Centotto Galleria, Brooklyn, NY  
*Courtesy Roman Abramovich: The First Unveiling*, Centotto Galleria, Brooklyn, NY  
*Nautical Notes: Mari, Navi e Naufragi*, Centotto Galleria, Brooklyn, NY
- 2010** *Good Vibrations*, MK Gallerie, Rotterdam, Netherlands  
*Among Darkened Woods*, Factory Fresh, Brooklyn, NY  
*Stand Clear of the Closing Doors*, Pandemonium Gallery, Brooklyn, NY  
*Hinterland and the Hegemon*, Centotto Galleria, Brooklyn, NY  
*Terrae and the Ether*, Centotto Galleria, Brooklyn, NY
- 2009** Gallery Benoit, Boston, MA

# HOLLIS TAGGART

- Wild Garden Brooklyn, Brooklyn, NY
- 2007** *Memento Mori*, The Artists Network, New York  
*Pallant House Gallery*, Chichester, UK  
*Moncrieff-Bray Gallery*, Petworth, UK
- 2005** (T)Here Galleria Na Solyanke, Moscow, Russia  
*Flux Project*, Moncrieff-Bray Gallery, Petworth, UK  
*Reclamation*, West Dean College, West Dean, UK
- 2004** *Death to The Fascist Insect that Preys on the Life of the People*, TAG Projects, Brooklyn, NY  
*Small Works Show*, Washington Square Galleries New York University, New York  
*What the Whitney Don't Know*, TAG Projects, Brooklyn, NY
- 2003** *D.U.M.B.O. Works on Paper*, TAG Projects, Brooklyn, NY  
*Five Degrees*, Whitecouch Contemporary, Brooklyn, NY
- GUEST SPEAKER**
- 2023** *Chronos and Kairos*, Gallery Talk, Pilevneli Istanbul  
*Seminar with Tim Kent*, Yellow Chair Salon [Online].
- 2022** *Tim Kent: Interview with Brainard Carey*, Museum of Non Visible Art, Yale University Radio
- 2021** *Artist Talk*, Hollis Taggart Gallery March 11th 2021 Instagram Live.
- 2019** *Schismatic Technics* for panel "Metaveillant Issues" organized by Julia Scher, College Art Association
- 2018** *Artist Talk: Dark Pools and Data Lakes*, Slag Gallery, Brooklyn, NY
- 2017** *Artist Talk*, Kunstverein Vierheim, Germany
- 2016** *Hieronymus Bosch: Contemporary Artists Discussing the Master*, The National Arts Club, New York
- 2014** *Painting Architecture*, The National Arts Club, New York
- 2013** *Artist Talk: The Gambit*, Slag Gallery, Brooklyn, NY
- 2007** *Artist Talk: Camera to Camera*, Moncrieff-Bray, Petworth, UK

## BIBLIOGRAPHY

Kelly, Brian P. "Laurie Simmons and Tim Kent: Interiors of Outsize Power." Wall Street Journal, October 4, 2024, [wsj.com/arts-culture/fine-art/laurie-simmons-and-tim-kent-interiors-of-outsize-power-air-digital-b1ecaa12](https://www.wsj.com/arts-culture/fine-art/laurie-simmons-and-tim-kent-interiors-of-outsize-power-air-digital-b1ecaa12).

# HOLLIS TAGGART

- Corwin, William. "Tim Kent: Edges Off A Model." *The Brooklyn Rail*, October 2024, [brooklynrail.org/2024/10/artseen/tim-kent-edges-off-a-model](https://brooklynrail.org/2024/10/artseen/tim-kent-edges-off-a-model).
- Shukeylo, Anna. "Art Spiel Picks: Chelsea Exhibitions in October 2024". *Art Spiel*, September 30, 2024, [artspiel.org/art-spiel-picks-chelsea-exhibitions-in-october-2024](https://artspiel.org/art-spiel-picks-chelsea-exhibitions-in-october-2024).
- Dineen, Roz. "Notes on Violence, Relationships and Art." *ArtReview*, July 31, 2024, [artreview.com/hari-kunzru-blue-ruin-rachel-cusk-parade-review-roz-dineen](https://artreview.com/hari-kunzru-blue-ruin-rachel-cusk-parade-review-roz-dineen).
- Estorick, Alex. "Tim Kent's Painterly Assault on History." *ArtReview*, July 9, 2024, [artreview.com/tim-kent-histories-in-flux-jd-malat-gallery-london-review-alex-estorick](https://artreview.com/tim-kent-histories-in-flux-jd-malat-gallery-london-review-alex-estorick).
- Estorick, Alex. "Tim Kent: Histories in Flux." *ArtReview*, Summer Issue, June 2024.
- Motodieva, Joanna. "You Don't Rebuild History, You Modify it: Tim Kent 'Histories in Flux' At JD Malat Gallery." *FETCH Magazine*, May 23, 2024, [fetch.london/post/you-don-t-rebuild-history-you-modify-it-tim-kent-s-histories-in-flux-at-jd-malat-gallery](https://fetch.london/post/you-don-t-rebuild-history-you-modify-it-tim-kent-s-histories-in-flux-at-jd-malat-gallery).
- Moffitt, Will. "Abstract Ideas: Tim Kent's 'Histories in Flux' on View at JD Malat Gallery." *Mayfair Times*, May 8, 2024, [edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=cdbcb2bf-cdd7-4338-8fb3-5c784115336b&pnum=23](https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=cdbcb2bf-cdd7-4338-8fb3-5c784115336b&pnum=23).
- "Tim Kent Disrupts Traditional Depictions of the Interior Space in his Enchanting Exhibition at JD Malat Gallery." *ArtDaily*, May 6, 2024, [artdaily.com/news/168954/Tim-Kent-disrupts-traditional-depictions-of-the-interior-space-in-his-enchanting-exhibition-at-JD-Malat-Gallery](https://artdaily.com/news/168954/Tim-Kent-disrupts-traditional-depictions-of-the-interior-space-in-his-enchanting-exhibition-at-JD-Malat-Gallery).
- Zeller, Robert. *New Surrealism: The Uncanny in Contemporary Painting* (New York: The Monacelli Press, 2023).
- Odufu, Emann. *Land of Honey* (Dubai and New York: Leila Heller Gallery, 2023).
- Ryan, Gary. "Tim Kent: Between the Line at Hollis Taggart." *White Hot Magazine*, July 2022, [whitehotmagazine.com/articles/lines-at-hollis-taggart-gallery/5469](https://whitehotmagazine.com/articles/lines-at-hollis-taggart-gallery/5469).
- Corwin, William "Between the Lines: An interview with Tim Kent." *Brooklyn Rail*, July 2022, [vimeo.com/732559831](https://vimeo.com/732559831).
- Rimbert, Pierre. "Quelle Coalition Face au Bloc Bourgeois?" *Le Monde-diplomatique*, February 2022, [monde-diplomatique.fr/2022/02/RIMBERT/64369](https://monde-diplomatique.fr/2022/02/RIMBERT/64369).
- Caws, Mary Ann. *Tim Kent: Between the Lines* (New York: Hollis Taggart, 2022).
- Corwin, William. "Tim Kent: Enfilade." *The Brooklyn Rail*, August 1, 2020, [brooklynrail.org/2020/07/artseen/Tim-Kent-Enfilade](https://brooklynrail.org/2020/07/artseen/Tim-Kent-Enfilade).
- Endeweld, Marc. "Emmanuel Macron and the Deep State." *Le Monde-diplomatique*, September 1, 2020, [monde-diplomatique.fr/2020/09/ENDEWELD/62194](https://monde-diplomatique.fr/2020/09/ENDEWELD/62194).
- Various. "Memory." *Lapham's Quarterly*, Winter 2019.

# HOLLIS TAGGART

- Wagner, Virginia. "The Matrix: Tim Kent at Slag Gallery." *Artcritical*, October 4, 2019, [artcritical.com/2018/10/04/virginia-wagner-on-tim-kent](http://artcritical.com/2018/10/04/virginia-wagner-on-tim-kent).
- Corwin, Will. "Tim Kent: Dark Pools and Data Lakes at Slag Gallery." *Delicious Line*, September 29, 2018, [deliciousline.org/review/331](http://deliciousline.org/review/331).
- McVey, Kurt. "Tim Kent Paints a New Perspective at Slag Gallery in Brooklyn." *QuietLunch*, September 21, 2018, [quietlunch.com/tim-kent-paints-a-new-perspective-at-slag-gallery-in-brooklyn](http://quietlunch.com/tim-kent-paints-a-new-perspective-at-slag-gallery-in-brooklyn).
- Welinder, Shelby. "Tim Kent- A Man and his Madness." *Candid Magazine*, April 12, 2017.
- Katz, Andrew. "Scenes from Pulse Miami." *New American Paintings*, December 4, 2016, [newamericanpaintings.com/blog/scenes-pulse-miami-2016](http://newamericanpaintings.com/blog/scenes-pulse-miami-2016).
- D'Agostino, Paul. "Armory Week 2016: A Pile of Great." *Brooklyn Magazine*, March 11, 2016, [bkmag.com/2016/03/11/armory-week-2016-pile-great](http://bkmag.com/2016/03/11/armory-week-2016-pile-great).
- Jeffery, Jocelyn. "The Abstract Geometric World of Tim Kent." *Huffington Post*, March 8, 2016, [huffpost.com/entry/the-abstract-geometric-wo\\_b\\_9405486?ec\\_carp=651363550768590316](http://huffpost.com/entry/the-abstract-geometric-wo_b_9405486?ec_carp=651363550768590316).
- Kelly, Brian P. "Armory Week Round-Up." *New Criterion*, March 4, 2016, [newcriterion.com/blogs/dispatch/armory-week-roundup](http://newcriterion.com/blogs/dispatch/armory-week-roundup).
- Larkin, Daniel. "Dreamscapes for the 21st Century." *Hyperallergic*, March 4, 2016, [hyperallergic.com/280703/dreamscapes-for-the-21st-century-at-the-volta-art-fair/](http://hyperallergic.com/280703/dreamscapes-for-the-21st-century-at-the-volta-art-fair/).
- McVey, Kurt. "Tim Kent - A World After Its Own Image." *Creem Magazine*, February 2015 [ill.].
- Panero, James. "Gallery Chronicles." *New Criterion*, April 14 2014, [newcriterion.com/issues/2014/4/gallery-chronicle-7877](http://newcriterion.com/issues/2014/4/gallery-chronicle-7877).
- Kelly, Brian P. "The Other Fairs." *New Criterion*, March 13, 2014, [newcriterion.com/blogs/dispatch/the-other-fairs](http://newcriterion.com/blogs/dispatch/the-other-fairs).
- Nicholson, Louise. "Tim Kent: A Room of His Own." *Fine Art Connoisseur*, March 15 2014.
- Kobe, Stefan. "Knappe Kunst bei Freunden." *Art Magazine Online*, March 7, 2014, [artmagazine.at/content76951.html](http://artmagazine.at/content76951.html).
- La Rocco, Ben. "Paintings at 56 Bogart." *Brooklyn Rail*, November 5, 2013, [brooklynrail.org/2013/11/artseen/painting-at-56-bogart](http://brooklynrail.org/2013/11/artseen/painting-at-56-bogart).
- D'Agostino, Paul. "The Measure: 4 Art Exhibits You Need to See." *L Magazine*, October 2013.
- Redd, Miles. *Miles Redd's Big Book of Chic* (New York: Assouline, 2012).
- Schafer III, Gil. *The Great American House* (New York: Rizzoli, 2012).
- Maitland, R.J. "Tim Kent: Painter Explores Rich Terrain of Interior Façade." *Flaunt Magazine*, December 2010.
- King, Cynthia. "The Best of Tradition: Miles Redd Interiors & Gil Shafer Architect,

# HOLLIS TAGGART

A Classic Country House with a Colorful Twist." *Elle Décor*, November 2010, [elledecor.com/design-decorate/a4024/the-best-of-tradition-a-67017](http://elledecor.com/design-decorate/a4024/the-best-of-tradition-a-67017).

Sutton, Benjamin. "Against Chelsea: A DIY Art Scene Grows in Brooklyn." *L Magazine*, May 12, 2009.

Short, Aaron. "Artist Tim Kent Freshens Up." *New York Post*, September 22, 2009, [nypost.com/2009/09/22/artist-tim-kent-freshens-up](http://nypost.com/2009/09/22/artist-tim-kent-freshens-up).

Rywalt, Chris. "All That is Solid." *Crywalt Review*, September 26, 2009, [crywalt.com/blog/2009/09](http://crywalt.com/blog/2009/09).

Winters, Edward. *Aesthetics and Architecture* (London: Continuum Press, 2007).

Cotter, Holland. "Art in Review: Death to the Fascist Insect that Preys on the Life of the People." *New York Times*, June 25, 2003, [nytimes.com/2004/06/25/arts/art-in-review-death-to-the-fascist-insect-that-preys-on-the-life-of-the-people.html](http://nytimes.com/2004/06/25/arts/art-in-review-death-to-the-fascist-insect-that-preys-on-the-life-of-the-people.html).