

# HOLLIS TAGGART

## DOROTHY HOOD

### BIOGRAPHY

- 1918** Born in Bryan, Texas
- 1941–61** Lived in Mexico City and Puebla, Mexico
- 2000** Died in Houston, Texas

### EDUCATION

- 1940** Art Students League, New York
- 1937-40** Rhode Island School of Design, Providence, Rhode Island

### TEACHING EXPERIENCE

- c.1976** Colorado State University, Fort Collins, Colorado
- 1962–76** Instructor, Museum School, Museum of Fine Arts, Houston, Texas

### SOLO EXHIBITIONS

- 2024** *Dorothy Hood*, Heather James Fine Art, Palm Desert, California  
*Dorothy Hood: The Huntress*, Carlye Packer, Los Angeles
- 2021** *Dorothy Hood: The Edge of Being*, Public Art Program, University of Houston System, Houston, Texas
- 2020** *Dorothy Hood: Collage*, McClain Gallery, Houston, Texas
- 2019** *Dorothy Hood: Illuminated Earth*, McClain Gallery, Houston, Texas
- 2017** *Dorothy Hood: Select Paintings*, Deborah Colton Gallery, Houston, Texas
- 2016** *Color of Being/El Color del Ser: Dorothy Hood (1918-2000)*, Art Museum of South Texas, Corpus Christi, Texas
- 2003** *Dorothy Hood: A Pioneer Modernist*, Art Museum of South Texas, Corpus Christi, Texas
- 1998** Simultaneous Solos in Houston, Texas: Lawndale Art Center, MD Modern, Transco Tower
- 1997** Lynne Goode Gallery, Houston, Texas
- 1993** Meredith Long Gallery, Houston, Texas
- 1990** *Dorothy Hood New Paintings and Collages*, Meredith Long & Company, Houston, Texas
- 1988** *Dorothy Hood's Collages: Connecting Change*, Wallace Wentworth Gallery, Washington, DC
- 1986** *Dorothy Hood, Paintings and Drawings*, Wallace Wentworth Gallery, Washington, DC (catalogue)  
Meredith Long & Company, Houston, Texas

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- 1985** Meredith Long & Company, Houston, Texas
- 1984** Meredith Long & Company, Houston, Texas
- 1982** Meredith Long & Company, Houston, Texas  
Meredith Long Contemporary, New York
- 1979** *Dorothy Hood, Recent Works* University of Houston, Clear Lake City, Texas  
Meredith Long & Company, Houston, Texas
- 1978-79** *Dorothy Hood*, Meredith Long Contemporary, New York
- 1978** *Paintings, Drawings by Dorothy Hood*, McNay Art Museum, San Antonio, Texas  
Meredith Long & Company, Houston, Texas
- 1976** Marianne Friedland Gallery, Toronto, Canada  
Meredith Long & Company, Houston, Texas
- 1975** Michener Galleries, University of Texas at Austin, Texas  
Art Museum of South Texas, Corpus Christi, Texas, United States
- 1974-75** *Drawings of Dorothy Hood*, Everson Museum of Art, Syracuse, New York; State University of New York, College at Potsdam, New York; Museum of Fine Arts, Houston; Corpus Christi Museum, Corpus Christi, Texas (catalogue)
- 1974** Tibor de Nagy Gallery, New York  
New York University, Potsdam, New York  
Meredith Long & Company, Houston, Texas
- 1972** Everson Museum of Art, Syracuse, New York  
Meredith Long & Company, Houston, Texas
- 1971** Rice University, Houston, Texas
- 1970** *Dorothy Hood: Recent Paintings*, Contemporary Arts Museum, Houston, Texas (catalogue)  
Meredith Long & Company, Houston, Texas
- 1968** Meredith Long & Company, Houston, Texas
- 1966** Meredith Long & Company, Houston, Texas
- 1965** Witte Museum, San Antonio, Texas  
*Drawings, Paintings, and Gouaches by Dorothy Hood*, Meredith Long Gallery, Houston, Texas
- 1964** Meredith Long & Company, Houston, Texas
- 1963** Museum of Fine Arts, Houston, Texas
- 1962** Meredith Long & Company, Houston, Texas
- 1961** Philadelphia Art Alliance, Philadelphia, Pennsylvania  
Atelier Chapman Kelley Gallery, Dallas, Texas
- 1960** Genova Gallery, Mexico City, Mexico
- 1957** Duveen-Graham Gallery, New York

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Philadelphia Art Alliance, Philadelphia, Pennsylvania

- 1956** Emmerich Gallery, New York
- 1955** Proteo Gallery, Mexico City, Mexico
- 1950** Willard Gallery, New York, New York
- 1943** Galería de Arte María Asúnsolo (GAMA), Mexico City, Mexico

## GROUP EXHIBITIONS

- 2023** *Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, Massachusetts
- 2022** *Cosmic Eye of the Little Bird*, McClain Gallery, Houston, Texas  
*Texas Artists: Women of Abstraction*, Art Museum of South Texas, Corpus Christi, TX
- 2021** *how lovely the ruins, how ruined the lovely*, Sargent's Daughters, New York
- 2020** *A Legacy of Firsts: The Everson Collects*, Everson Museum of Art, Syracuse, New York  
*Off the Walls: Gifts from Professor John A. Robertson*, Blanton Museum of Art, Austin, Texas  
*Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958-1980*, Blanton Museum of Art, Austin, Texas  
*Texas Women: A New History of Abstract Art*, San Antonio Museum of Modern Art, San Antonio, Texas
- 2019** *The Art of Texas: 250 Years*, Witte Museum, San Antonio, Texas  
*Classic Cars and Postwar Paintings*, McNay Art Museum, San Antonio, Texas
- 2018** *Kindred Spirits: Louise Nevelson & Dorothy Hood*, Museum of Fine Arts, Houston, Texas  
*Cosmic Attraction: Dorothy Hood & Don Redman*, Deborah Colton Gallery, Houston, Texas  
*Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts*, Houston, Glassell School - Museum of Fine Arts: Houston, Texas  
*The Whole Drum Will Sound: Women in the Southern Abstraction*, Ogden Museum of Southern Art, New Orleans, Louisiana  
*DCG: Looking Back and Beyond*, Deborah Colton Gallery, Houston, Texas
- 2017** *Focus on the 70s and 80s: Houston Foundations Part II*, Deborah Colton Gallery, Houston, Texas
- 2016** *Soldier, Spectre, Shaman: The Figure and the Second World War*, The Museum of Modern Art, New York
- 2015** *Bayou City Chic: Progressive Streams of Modern Art in Houston*, Art Museum of South Texas, Corpus Christi, Texas (catalogue)

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- 2014** *Houston Founders at City Hall Art Exhibition*, City Hall, Houston, Texas  
*A New Visual Vocabulary: Developments in Texas Modernism 1935-1965*, One Allen Center, Lobby Gallery, Houston, Texas  
*Lone Star Masters of Modernism*, William Reaves Fine Art, Houston, Texas
- 2013** *Rhythms of Modernism*, William Reaves Fine Art, Houston, Texas  
*Summer Encore Exhibition*, William Reaves Fine Art, Houston, Texas
- 2012** *Texas Expressionism*, William Reaves Fine Art, Houston, Texas
- 2011** *Lone Star Modernism: A Celebration of Mid-Century Texas Art*, William Reaves Fine Art, Houston, Texas  
*Portrait of Houston: 1900–2011*, Alliance Gallery, Houston Arts Alliance, Houston, Texas (catalogue)  
*Breakthrough: Sixty Years of Texas Abstraction*, William Reaves Fine Art, Houston, Texas
- 2010** *Pioneering Women: Three Modernists in Houston—Dorothy Hood, Leila McConnell, Stella Sullivan*, William Reaves Fine Art, Houston, Texas  
*Third Anniversary Show: A Tribute to Houston Artists*, William Reaves Fine Art, Houston, Texas  
*Texas Collages: A Tribute to Kurt Schwitters*, William Reaves Fine Art, Houston, Texas
- 2009-10** *Texas Art Seen*, Grace Museum, Abilene, Texas
- 2009** *Back to the Future: Elements of “Modern” in Mid-Century Texas Art*, William Reaves Fine Art, Houston, Texas  
*A Texas Sampler: Vintage Paintings by Thirty Texas Artists*, William Reaves Fine Art, Houston, Texas  
*Texas Paper: Watercolors, Pastels and Drawings from the Lone Star State, 1938-2008*, William Reaves Fine Art, Houston, Texas
- 2008** *Founders of Houston Art: Thirty Artists Who Led the Way*, William Reaves Fine Art, Houston, Texas
- 2007** *Texas Modern: The Rediscovery of Early Texas Abstraction (1935-1965)*, Martin Museum of Art, Baylor University, Waco, Texas (catalogue)  
*Timeless: A Retrospective of Selected Women Artists of Texas, 1940 to Present*, David Dike Fine Art, Dallas, Texas; William Reaves Fine Art, Houston, Texas; Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas
- 2006–07** *Of This Vast State: Women Artists of Texas, 1900–1960*, Women’s Museum, Dallas, Texas
- 2006** *Houston Art in Houston Collections: Works from 1900 to 1965*, Heritage Society Museum, Houston, Texas

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- 2004** *A Selection of Art Made in Houston 1950-1965*, Brazos Projects, Brazos Bookstore, Houston, Texas
- 1998–99** *Oil Patch Dreams: Images of the Petroleum Industry in American Art*, Art Museum of Southeast Texas, Beaumont, Texas, traveled to: Museum of the Southwest, Midland; El Paso Museum of Art, El Paso; Austin Museum of Art, Austin; Wichita Falls Museum and Art Center, Wichita Falls (catalogue)
- 1995** *Images from Space*, Museum of Fine Arts, Houston, Texas  
Texas Myths and Realities, Museum of Fine Arts, Houston, Texas (catalogue)
- 1993** *Artists' Progress: Seven Houston Artists 1943-1993*, Museum of Fine Arts, Houston, Texas (catalogue)
- 1991** *The Power of Enduring Presence, Women & Their Work*, Austin, Texas
- 1990** *Tradition and Innovation: A Museum Celebration of Texas Art*, Museum of Fine Arts, Houston, Texas
- 1989** *Texas Women*, National Museum of Women in the Arts, Washington, DC and Laguna Gloria Art Museum, Austin, Texas
- 1987** *20 Centuries of Work on Stone: Lithographs*, Blaffer Gallery, University of Houston, Texas  
*The Anatomy of Drawing*, Hooks-Epstein Galleries, Houston, Texas
- 1985** *Message 1985*, The Light Gallery, New York  
*The Comet Show*, Light Gallery, New York and Bard College, Annandale, New York  
*American Women in Art: Works on Paper*, U.N. Focus International Conference on Women, Nairobi, Kenya  
*Fresh Paint: The Houston School*, Museum of Fine Arts, Houston, Texas, traveled to: Institute for Art and Urban Resources, Inc. (MoMA PS1), Queens, New York; Oklahoma Contemporary Art Center, Oklahoma City, Oklahoma (catalogue)  
*Works on Paper: Eleven Houston Artists*, Museum of Fine Arts, Houston, Texas (catalogue: same as 1983 *New Art from a New City: Houston*, traveled in Austria and Germany)  
*Invitational: Salon des Nations a Paris*, Centre International D'Art Contemporain, Paris, France  
*Private Collections, Public Treasures*, San Antonio Museum of Art, San Antonio, Texas  
*Focus International Exhibition*, United Nations, Kenya
- 1983** *New Art From a New City: Houston*, Salzburger Kunstverein, Salzburg, Austria, traveled to: Galerie an der Stadtmauer, Villach, Austria; Museum of Modern Art, Vienna; Frankfurter Kunstverein, Frankfurt, West Germany (catalogue)

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- Images of Texas*, Huntington Art Gallery, College of Fine Arts, University of Texas at Austin, Texas, traveled to: Art Museum of South Texas, Corpus Christi; Amarillo Art Center, Amarillo, Texas (catalogue)
- 1982** *Modern Masters: Women of the First Generation*, Rutgers University, New Brunswick, New Jersey Art from Houston in Norway, Stavanger Kunstforening, Norway; Tromso Kunstforening, Norway; Christians and Kunstforening, Norway; Oslo Kunstforening, Norway (catalogue)
- The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas (catalogue)
- In Our Time: Houston's Contemporary Arts Museum, 1948-1982*, Contemporary Arts Museum, Houston, Texas (catalogue)
- 1981-82** *A Sense of Spirit, Paolo Soleri's Arcosanti, New Mexico and Lawndale Annex*, University of Houston, Houston, Texas
- 1979** *Women from Nostalgia to Now*, Rosenberg Gallery, New York  
*FIRE!* Contemporary Arts Museum, Houston, Texas (catalogue)  
*21st Annual Invitational Exhibition \*Operation Update 1979*, Longview Museum and Arts Center, Longview, Texas (pamphlet)
- 1978** Work selected for hanging in the official residence of the Vice-President of the United States at the Naval Observatory, Washington, D.C.
- 1977** Der Sammler Theodor Ahrenberg und Atelier, Chexbres Marz, Kunst Museum Dusseldorf, West Germany (catalogue)
- 1976** *American Artists '76: A Celebration*, McNay Art Institute, San Antonio, Texas  
*New Works in Clay by Painters and Sculptors*, Everson Museum of Art and Syracuse University, Syracuse, New York; traveled to Edmonton Museum, Alberta, Canada (catalogue)
- 1975** *Women in Art*, New York University, Potsdam, New York  
*Modern Painting: 1900 to the Present*, Museum of Fine Arts, Houston, Texas
- 1974** *Abstract Painting and Sculpture in Houston*, Museum of Fine Arts, Houston, Texas  
*12/Texas*, Contemporary Arts Museum, Houston, Texas (catalogue)  
*IBM Invitational*, Lincoln Center, New York, New York  
Represented at the International Kunstmesse in Basel, Switzerland
- 1973** American Academy of Arts and Letters, New York, New York (Childe Hassam purchase prize)
- 1971-72** *Texas Painting and Sculpture: The 20th Century*, Pollack Galleries, Owen Arts Center, Southern Methodist University, Dallas, Texas, traveled to: Witte Confluence Museum, HemisFair Plaza, San Antonio; University Art Museum, University of Texas

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at Austin; Amon Carter Museum, Fort Worth; The Museum, Texas Tech University, Lubbock, Texas (catalogue)

- 1971** *Other Coasts Exhibition '71*, California State College, Long Beach, California (catalogue)
- 1970** *The Drawing Society National Exhibition: Drawings from Nine States*, Museum of Fine Arts, Houston, Texas, traveled by the National Drawing Society
- 1968** *The Sphere of Art in Texas*, Texas Fine Arts Commission, Texas Pavilion, Hemisfair '68, San Antonio, Texas
- 1966** *Texas Painting and Sculpture Exhibition 1966*, Dallas Museum of Art, Dallas, Texas
- 1965** *Drawings from Seventeen States, Drawing Society Regional Exhibition*, Museum of Fine Arts, Houston, Texas
- An Exhibition of 24 Watercolors, Drawings, and Prints from the Museum of Fine Arts*, Capitol National Bank, Houston, Texas
- 1963** *Exhibition by Faculty of the Museum School*, Museum of Fine Arts, Houston, Texas
- 13th Southwestern Exhibition of Prints and Drawings, Dallas Museum of Art, Dallas, Texas
- 1962** *U.S. Artists in Latin America*, Pan American Union, Washington, DC
- Meredith Long & Company, Houston, Texas
- Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1961** *Fifty Prints and Drawings from the Permanent Collection*, Museum of Fine Arts, Houston, Texas
- Young Collections 1961*, Dallas Museum of Art, Dallas, Texas
- 1959** *Four Young American (with Joseph Easter, Robert Goudnough and David von Schlegel)*, Museum of Art, Rhode Island School of Design
- 1958** *Four Younger Americans*, Museum of the Rhode Island School of Design, Providence, Rhode Island
- Young American Printmakers*, Museum of the Rhode Island School of Design, Providence, Rhode Island
- 1956** *Golden Years of American Drawing: 1905–1956*, Brooklyn Museum, Brooklyn, New York (catalogue)
- Artists of the United States in Latin America*, Pan American Union, Washington, DC
- 1955** *First Salon of International Experimental Art*, Proteo Gallery, Mexico City, Mexico
- 1954** *Faces and Figures: Drawings from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York
- 1953** *Young American Printmakers*, The Museum of Modern Art, New York, New York
- 1947** *Drawings From the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, New York
- 1945** *Recent Acquisitions*, The Museum of Modern Art, New York, New York

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**1940** 16th Annual Exhibition of Works by Houston Artists, Museum of Fine Arts, Houston, Texas (honorable mention)

## BIBLIOGRAPHY

Tyler, R. (Ed.). (2019). *The Art of Texas: 250 Years*. TCU Press.

Green, T. (2018, December 13). Kehinde Wiley, Nevelson & Hood. *The Modern Art Notes Podcast*.

Kalil, S. (2016). *The Color of Being / El Color del Ser*. Texas A&M University Press.

Dunn, D. F., Reeves, W., & Foltz, S. (2015). *Bayou City Chic: Progressive Streams of Modern Art in Houston*. Art Museum of South Texas.

White, M. A. (2014). *Macrocosm/Microcosm: Abstract Expressionism in the American Southwest*. Fred Jones Jr. Museum of Art, University of Oklahoma.

Kalil, S. (1999). Dorothy Hood. *Artlies*, 9(24).

“Dorothy Hood – Personality of the Month.” (1990). *Turista*, 8-10, 42.

“American Women Artists: The 20th Century.” (1989). *Woman’s Art Journal*.

WCA Honor Awards. (1988). *National Women’s Caucus for Art Conference*. Houston, Texas, 3-4.

Kalil, S., & Rose, B. (1985). *Fresh Paint*. Museum of Fine Arts, Houston.

“Happy Halley Daze.” (1985). *New York Magazine*.

Camfield, W. (1983). *New Work from a New City*. Kuntsverein.

Cathcart, L. (1982). *The Americans: Collage*. The Contemporary Arts Museum.

Johnson, P. (1982, February 28). Dorothy Hood: A Lover of Painting, of Life, of Mexico. *Houston Chronicle*.

Moore, S. (1981). Dorothy Hood. *Woman’s Art Journal*, 2, 23-24.

Hood, D. (1980). Sighting the Invisible Frontier. *Art Journal*, 40(4), 360-363.

Holmes, A. (1979, May 17). Dorothy Hood’s New Work: Brilliant Episodes in Space. *Zest, Houston Chronicle*.

Crossley, M. (1979, April 13). Review: Dorothy Hood paintings. *Houston Post*.

French-Frazier, N. (1978). Dorothy Hood. *Arts Magazine*, 52(6), 92-94.

Kramer, H. (1974, October 3). Dorothy Hood. *The New York Times*.

“Opera Cues.” (1972). *Houston Grand Opera Guild*, 13(1), 1.

Harithas, J., & Hughto, M. (1974). *Dorothy Hood Drawings*. Everson Museum of Art.

Doro, E. (1965). *Dorothy Hood Catalog*. Meredith Long & Company.



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Preston, S. (1957, September 29). Dorothy Hood – Surrealist Overtones. *The New York Times*.

## FILMS

- 1985** Dorothy Hood: The Color of Life, a documentary film (PRP Productions) Carl Colby, Director; Carolyn Farb, Producer.
- 1982** From the Heart, a documentary film of thirteen women artists represented in the Gihon Foundation Collection, including Dorothy Hood, Janet Fish, Georgia O'Keefe, and Mary Cassatt. Citation award American Film Festival, 1983.  
Executive Producer, Gihon Foundation, 1982.

## AWARDS AND HONORS

- 1990** Honorary Doctorate, Rhode Island School of Design, Providence, Rhode Island
- 1988** Outstanding Achievement in Visual Arts, Honor Award, Women's National Caucus for Art
- 1984** Texas Artist of the Year, Art League of Houston, Texas
- 1983** Mayor's Award, Outstanding Contribution to the Visual Arts, Houston, Texas
- 1978** Elected member of the Italian Academy of Arts & Labor
- 1976** Settings for the Royal Ontario Museum, Toronto, for the Toronto Truck Theater's "Gold for the Gods" celebration and play "Royal Hunt of the Sun"
- 1975** Settings for "Allen's Landing" for the Bicentennial Celebration of the Houston Ballet
- 1974** Worked at the Ahrenberg Atelier in Chexbres, Switzerland (and on three subsequent periods)
- 1973** Childe Hassam Purchase Prize, American Academy of Arts and Letters  
George Brown Traveling Fellowship
- 1957** Named "One of the Year's New Talents" by Art in America
- 1940** Honorable Mention, Catherine George, Houston Annual

## COLLECTIONS

Addison Gallery of American Art at Philips Academy, Andover, Massachusetts

Art Museum of South Texas, Corpus Christi, Texas

Art Museum of Southeast Texas, Beaumont, Texas

Baylor University, Waco, Texas

Blanton Museum of Art, University of Texas at Austin, Texas

Brooklyn Museum, New York, New York

Dallas Museum of Art, Dallas, Texas

Everson Museum of Art, Syracuse, New York

Maier Museum of Art, Randolph College, Lynchburg, Virginia

McNay Art Museum, San Antonio, Texas

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Modern Art Museum, Fort Worth, Texas  
Museo Moderne Arte, Mexico City, Mexico  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, New York  
Neuberger Museum of Art; Purchase College East, Purchase, New York  
Ogden Museum of Southern Art, Louisiana  
Rhode Island School of Design Museum, Providence, Rhode Island  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Rice University, Fondren Library, Houston, Texas  
San Antonio Museum of Art, San Antonio, Texas  
San Diego Museum of Contemporary Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Texas A&M University Art Galleries, College Station, Texas  
University of Houston, Houston, Texas  
University of Mary Washington Galleries, Fredericksburg, Virginia  
Whitney Museum of American Art, New York, New York  
Worcester Art Museum, Worcester, Massachusetts