HOLLIS TAGGART

Art Wynwood 2015



Norman Bluhm (1921-1999)
Untitled (Yellow, White, and Black), 1961
Signed and dated upper right:
"bluhm / '61"
Mixed media on paper laid on canvas (by the artist)
24 x 18 inches (60.96 x 45.72 cm)



Allan D'Arcangelo (1930-1998)

Landscape on Bus Mirror, 1970

Inscribed, numbered, signed, and dated: "© / 2/100 / D Arcangelo / 70"

Assembled mixed media multiple

18.1/2 (H) x 22 (M) x 18.3/4 (D)

18 1/2 (H) x 22 (W) x 18 3/4 (D) inches
Edition 2 of 100



Li Lihong b. 1974

Apple - China (Blue), 2007

Signed in Chinese and dated on bottom: "2007."

Porcelain

15 3/4 (H) x 15 (W) x 17 1/2 (D) inches

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Li Lihong b. 1974

McDonald's - Soaring to the Sky,
2007

Signed in Chinese and dated on
bottom: "2007"

Porcelain

14 1/4 (H) x 17 3/4 (W) x 4 3/4 (D)
inches



Bill Scott (b. 1956)

Azalea, 2009

Signed and dated lower left: "Bill Scott 09"

Oil on canvas

32 x 42 inches



Theodoros Stamos (1922-1997)
Untitled - Infinity Field, circa 1971
Signed verso: "Stamos"
Acrylic on paper
30 x 22 inches

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Mark Tobey (1890-1976)
Untitled, 1965
Signed and dated lower right:
"Tobey 65"
Gouache on paper, monotype
5 1/4 x 4 inches (13.34 x 10.16 cm)