

Pablo Atchugarry (b. 1954)

Il Fiore, 2018

Bronze with automotive paint

124 x 47 1/4 x 19 3/4 in. (315 x 120 x 50 cm)



Pablo Atchugarry (b. 1954)

Untitled, 2023

Portuguese pink marble

59 x 11 3/4 x 11 in. (150 x 30 x 28 cm)

3 1/8 x 22 x 21 5/8 in. (8 x 56 x 55 cm) (base)



Pablo Atchugarry (b. 1954) *Untitled*, 2023

Carrara marble

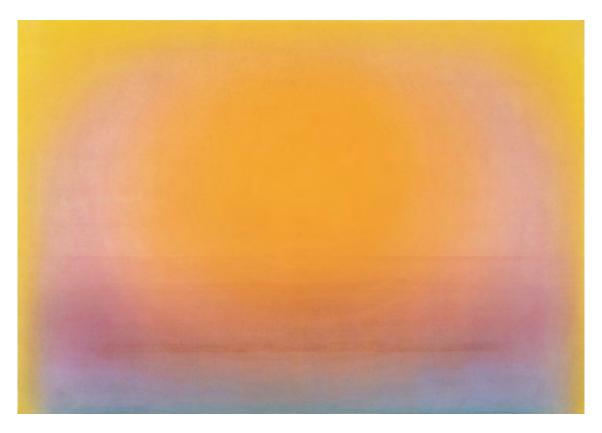
20 x 8 x 4 1/2 in. (50.8 x 20.3 x 11.4 cm)



Pablo Atchugarry (b. 1954)

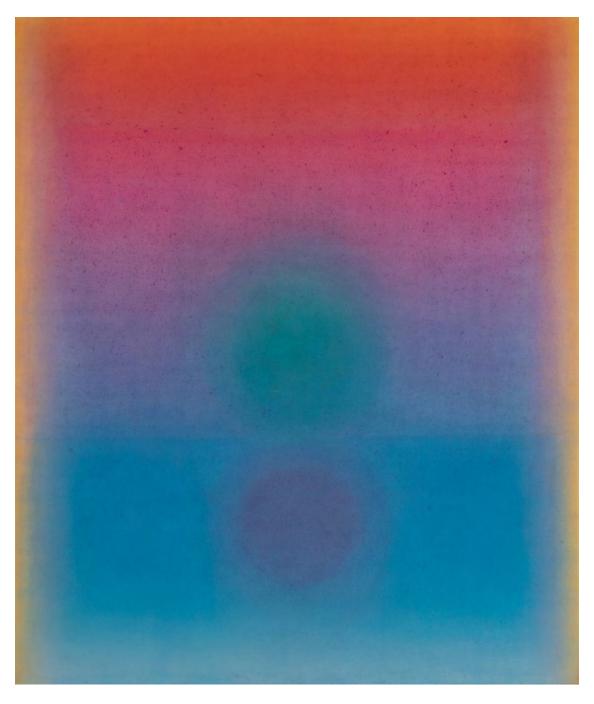
Untitled, 2023
Carrara marble

81 1/8 x 20 1/2 x 15 3/4 in. (206 x 52 x 40 cm)
4 x 28 3/4 x 28 3/4 in. (10 x 73 x 73 cm) (base)



Leon Berkowitz (1911-1987)

Algonquit No. 15, 1986
Signed and dated verso: "Leon Berkowitz '86"
Titled and dated on stretcher verso: "ALGONQIT [sic] NO 15 86."
Oil on canvas
48 x 69 inches (121.9 x 175.3 cm)



Leon Berkowitz (1911-1987) $Night\ Star$, 1985 Titled, inscribed, and dated on stretcher verso: "NIGHT STAR / 71 x 60 / FOR MAUREEN '85 / 1985" Oil on canvas 71 x 60 in. (180.3 x 152.4 cm)



Norman Carton (1908-1980) Clairvoyant #1227, 1963 Signed lower left: "Carton" Oil on canvas 29 x 11 in. (73.7 x 27.9 cm)



Norman Carton (1908-1980) High Noon #665, circa 1954 Signed lower right: "Carton" Oil on canvas 30 x 52 in. (76.2 x 132.1 cm)



Norman Carton (1908-1980) Ocean Brilliance #1025, 1958 Signed upper right: "Carton" Oil on canvas 32 x 46 in. (81.3 x 116.8 cm)



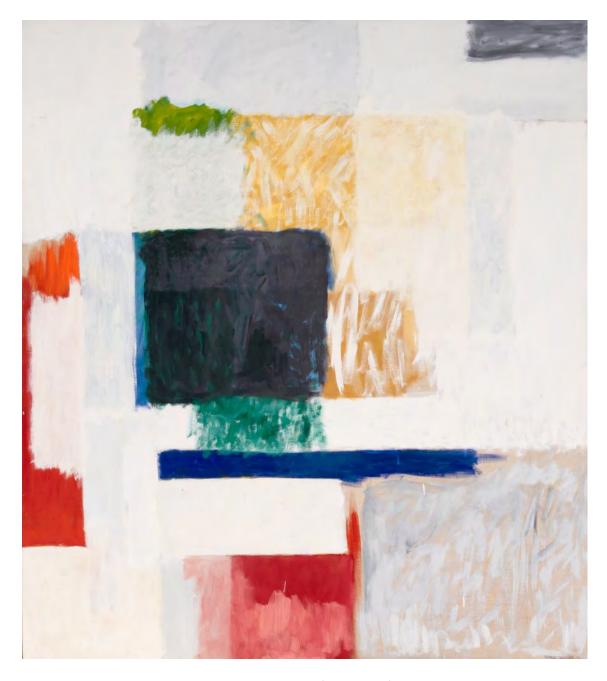
Norman Carton (1908-1980)

Untitled #685, circa 1954

Signed lower left: "Carton"

Oil on canvas

41 1/2 x 32 in. (105.4 x 81.3 cm)



Giorgio Cavallon (1904-1989)

Untitled, 1979

Signed and dated lower right: "Giorgio Cavallon .79"

Signed and dated verso: "GIORGIO / CAVALLON 79"

Oil on canvas

68 x 60 in. (172.7 x 152.4 cm)



Michael Goldberg (1924-2007) The Last Supper, circa 1950s Signed lower right: "Goldberg" Oil on canvas 15 x 30 in. (38.1 x 76.2 cm)

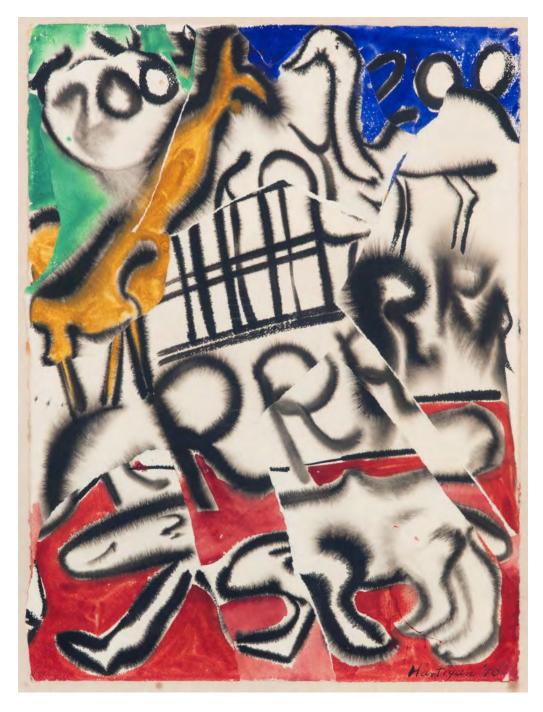


Peter Halley (b. 1953)

Blue Prison, 2020

Signed and dated verso

Acrylic, fluorescent acrylic, and Roll-a-Tex on canvas
35 1/2 x 22 in. (90.2 x 55.9 cm)



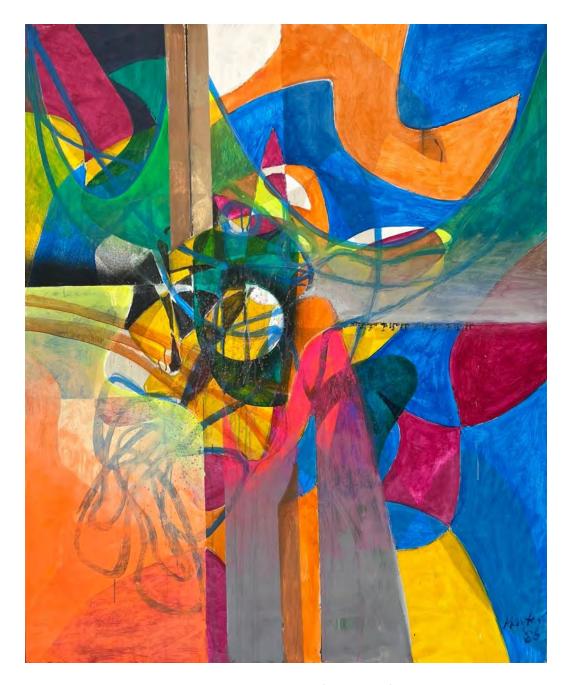
Grace Hartigan (1922-2008)

Zoo Set, 1970

Signed and dated lower right: "Hartigan '70"

Watercolor and paper collage

30 x 22 in. (76.2 x 55.9 cm)



Stanley William Hayter (1901-1988)

Untitled, 1986

Signed and dated lower right

Dated verso

Acrylic on canvas

63 3/4 x 51 1/8 in. (161.9 x 129.9 cm)



Howard Hodgkin (1932-2017) $After\ Degas$, 1990 Numbered, signed, dated lower center Intaglio in colors with carborundum and hand-coloring, on Larroque et Pombie wove paper 10 1/4 x 12 3/4 in. (26 x 32.4 cm) Edition 33 of 80



Wolf Kahn (1927-2020)

Vertical, 2007

Signed lower right: "W. Kahn"

Signed and dated on canvas overlap: "Wolf Kahn 12/07"

Oil on canvas

64 x 52 in. (162.6 x 132.1 cm)



Albert Kotin (1907-1980)

Untitled, 1960

Signed lower right; "Kotin"

Signed verso: "Albert Kotin"

Estate stamp verso

Oil on canvas

36 x 30 in (91.4 x 76.2 cm)



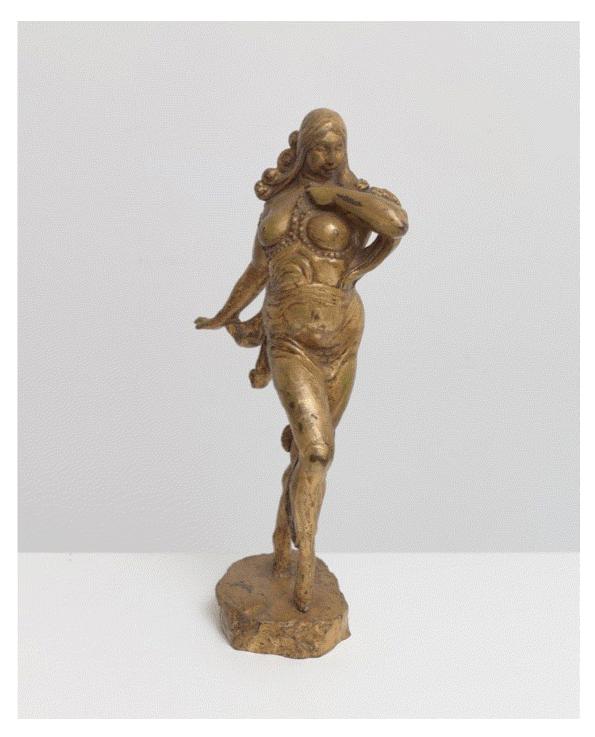
Yayoi Kusama (b. 1929)

East River, 1991

Signed and dated verso in Japanese

Enamel on paper board

9 1/2 x 10 5/8 in. (24 x 27 cm)



Gaston Lachaise (1882-1935)

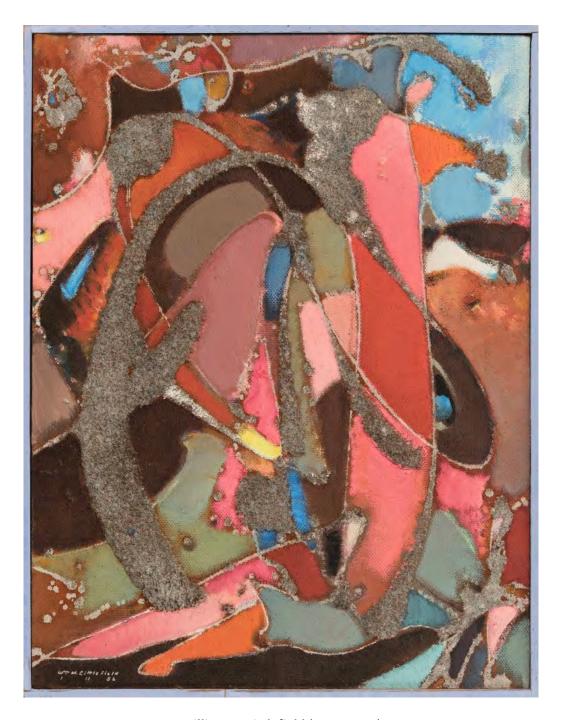
Dancing Woman, circa 1915

Bronze

10 7/8 x 3 1/4 x 5 3/4 in. (27.6 x 8.3 x 14.6 cm)



Gaston Lachaise (1882-1935)
Sleeping Gull, 1920–24, cast 2022
Incised signature, date and edition number
Nickel-plated bronze
5 x 12 in. (12.7 x 30.5 cm)
Edition of 12



William H. Littlefield (1902-1969)

In a Metaphysical Vein, 1956

Signed and dated lower left

Signed, dated, titled, and inscribed verso

Oil and sand on board in artist's frame

24 x 18 in. (61 x 45.7 cm)



Conrad Marca-Relli (1913-2000)

Passion J-L-I-18-59/89, 1959–89

Signed lower left: "MARCA-RELLI"

Inscribed, signed, dated, and titled verso: "TOP / 58" X 72" / MARCA-RELLI / 58" X 72" / J-L-18- $\,$

59-89 / 'PASSION'"

Oil and canvas collage on canvas 57 5/8 x 72 in. (146.4 x 182.9 cm)



Robert Natkin (1930-2010) Untitled (Bern Series), 1978 Signed lower right: "Natkin" Acrylic on canvas 68 1/2 x 72 in. (174 x 182.9 cm)



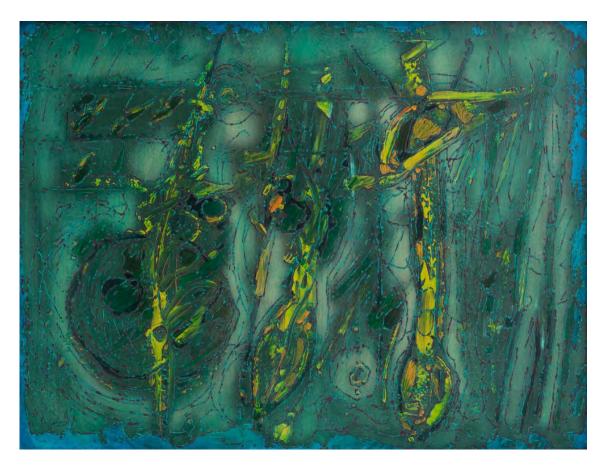
Gerhard Richter (b. 1932)

Untitled, 2008

Dated and signed on mat: "28 - 4 - 08 – Richter"

Lacquer on printed paper mounted on matboard

11 5/8 x 8 1/4 in. (29.5 x 21 cm)



Charles Seliger (1926-2009)

Trio, 1970

Signed and dated lower left: "Seliger / 70"

Oil and acrylic on linen

18 x 24 in. (45.7 x 61 cm)



Mark Tobey (1890-1976)

Totem #2, 1953

Signed and dated lower right

Tempera on paper

6 x 5 3/8 in. (15.2 x 13.7 cm)



Andy Warhol (1928-1987)

Flowers, 1970

Signed and numbered verso: "Andy Warhol 233/250"

Color screenprint on paper

36 x 36 in. (91.4 x 91.4 cm)

Edition 233 of 250



Andy Warhol (1928-1987)

Flowers, 1970

Signed, dated, and numbered verso: "Andy Warhol 70 E'

Color screenprint on paper

36 x 36 in. (91.4 x 91.4 cm)

Artist Proof E



Santa Claus, 1981

Numbered and signed lower right: "110/200 Andy Warhol"

Color screenprint with diamond dust printed on Lenox Museum board 38 x 38 in. (96.5 x 96.5 cm)

Edition of 110 of 200



Michael (Corinne) West (1908-1991)

Gento Niese, 1978
Signed and dated lower left: "Mich West / 78"
Signed, dated, and titled verso: "Mich West / 1978 June / Gento Niese"
Oil on canvas
76 1/4 x 49 1/2 in. (193.7 x 125.7 cm)

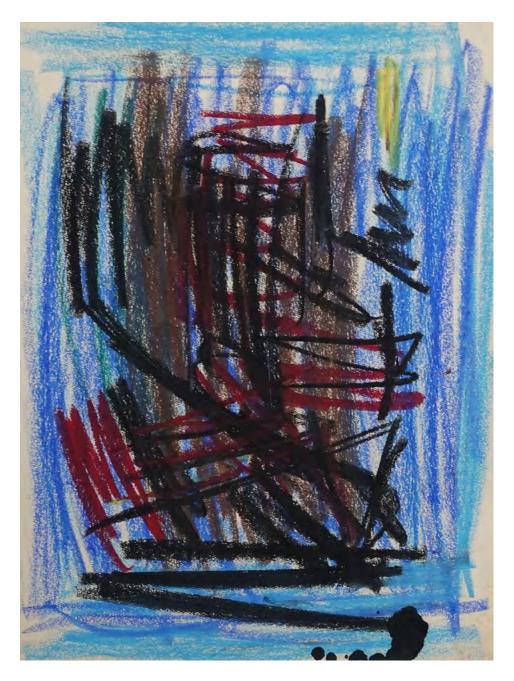


Michael (Corinne) West (1908-1991)

Untitled, circa 1963

Oil pastel on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)



Michael (Corinne) West (1908-1991)

Untitled, circa 1963

Oil pastel and ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)



Michael (Corinne) West (1908-1991) *Untitled*, circa 1963 Signed verso: "Michael West"

Oil pastel and charcoal on paper 11 x 8 1/2 in. (27.9 x 21.6 cm)

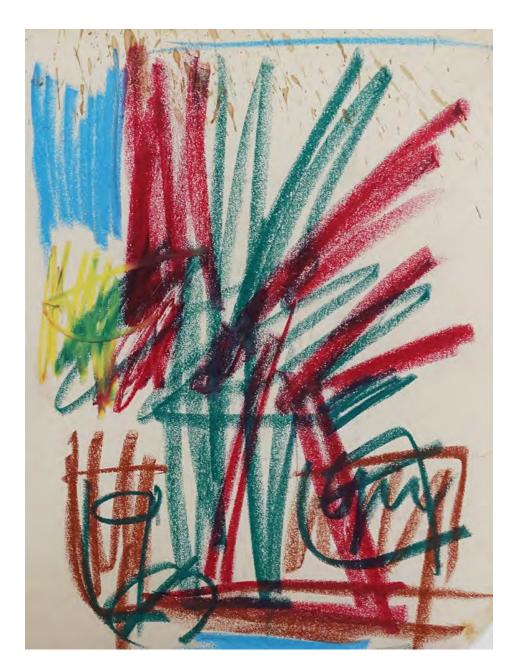


Michael (Corinne) West (1908-1991)

Untitled, circa 1963

Oil pastel on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)



Michael (Corinne) West (1908-1991)

Untitled, circa 1963

Oil pastel on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)



Michael (Corinne) West (1908-1991)

Untitled, circa early 1970s

Oil on canvas

57 1/8 x 47 3/8 in. (145.1 x 120.3 cm)