

1. IPE TONDO side table in matte-finish Carrara marble, 2009, by <u>James Irvine</u> for Marsotto Edizioni; \$3,600 at Siglo Moderno, Los Angeles. 2. HEAD OF EMPEROR ANTONINUS PIUS from the 2nd century A.D. mounted in the 17th century on a Greek bust from the 4th century B.C.; head, £65,000 (\$105,000), and bust, £18,000 (\$29,000), at Charles Ede Antiquities, London. 3. TORSO OF THE APOLLO SAUROKTONOS, Greek, late 2nd century B.C.; CHF360,000 (\$390,000) at Jean-David Cahn, Basel. 4. COCKEREL BATTLING TWO SERPENTS attributed to Francesco Antonio Franzoni, probably Rome, early 19th century; \$430,000 at TEFAF in Maastricht this month, brought by Carlton Hobbs, New York. 5. CARVED WHITE MARBLE ROOT TUB, northern China, 20th century; \$4,880 at Pagoda Red, Chicago. 6. EMOCIONES DE LA PIEL ("EMOTIONS OF THE SKIN"), 2007, in pink Portugal marble by Pablo Atchugarry; \$58,000 at the Armory Show in New York, brought by Hollis Taggart Galleries, New York. 7. LE CHRIST ET LA MADELEINE, ca. 1908, by Auguste Rodin; €2.25 million (\$3 million) at TEFAF, brought by Pieter Hoogendijk, Amsterdam.