

HOLLIS TAGGART

PAUL ANAGNOSTOPOULOS

BIOGRAPHY

1991

Born in Merrick , NY

EDUCATION

2013

New York University, New York, BFA

2023

Hunter College, MFA Candidate

RESIDENCIES

2018

The Maple Terrace Residency Program, Brooklyn, NY

2017

Hafnarborg Museum, Hafnarfjörður, Iceland

2016

The Vermont Studio Center, Johnson, VT.

The Wassaic Project, Wassaic, NY

Brooklyn Art Space & Trestle Gallery, Brooklyn, NY

The SÍM Residency, Reykjavik, Iceland

The AIAR at Centro Bharati, Guanajuato, Mexico

2015

The Copy Shop Residency at Endless Editions, New York

2014

The Akumal International Artist Residency, Akumal, Mexico

Rancho Paradiso, Joshua Tree, CA

SOLO EXHIBITIONS

2022

When Heroes Fall, Dinner Gallery, New York

Transfer My Tragedy, OCHI Projects, Online

2020

We Can Be Heroes, Leslie-Lohman Project Space, New York

Paul Anagnostopoulos, 405_Gallery, Online

2018

Holding Out For A Hero, GoggleWorks Center, Reading, PA

GROUP EXHIBITIONS

2022

Graphite Stew, Upper Market Gallery, San Francisco

Exhibitionist, House of X, New York

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Punta De Vista, Art at The Citadel, Miami

2021

Expanded Field, OCHI Aux, Los Angeles

Ode to Green, Ortega y Gasset Projects, Brooklyn

New Ideal, Rule Gallery, Denver, CO

QUE(e)RY, LatchKey Gallery, New York

Hellenic Art, Hellenic Museum of Michigan, Detroit

Beauty at the Swamp's Center, 205 Hudson Gallery, New York

Set/Rise, Art at The Citadel, Miami

Pride, Vermont Studio Center, Online

Raw Anatomy, Tom of Finland Foundation, Online

The Era of Change, Visionary Projects, Online

In Sickness and In Health, Curina, Online

New Visions, Vantage Art Projects, Online

Heatwave, Dodomu Gallery, Online

February 2021 Collection, Paradice Palase, Online

2020

In Excess, SPRING/BREAK Art Show, New York

Keep for Old Memoirs, Young Space, Online

What is Fear?, Thessaloniki Queer Arts Festival, Online

Celestial Opera, *Human Cathedrals*, Paradice Palase, Online

Unleashing Magic, Create! Magazine, Online

Trust Fall, Hunter College MFA, Online

Bull in a China Shop, Tchotchke Gallery, Online

That's How The Light Gets In, AucArt, Online

The Quarantine Collection, Banditto Art & Dynamisk, Online

Fountain of Youth, Saint Maison Gallery, Online

Science / Fiction, Curina, Online

Doable Guys Art Fair, Doable Guys, Online

Technicolor Heroes, temp.img, Online

Medusa, Envision Arts, Dallas

Own The Night, Envision Arts, Dallas

2019

Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY

Chlorine Tidal Wave, Field Projects, New York, NY

WERQ, Cluster Gallery, Brooklyn, NY

Summer 2019, Boccara Art Brooklyn, Brooklyn, NY

RE: RE: RE: patterns, La Bodega Gallery, Brooklyn, NY

BIBLIOGRAPHY

Larkin, Daniel. "Greek Myth as an Allegory for Gay Dating." *Hyperallergic*, October 2022.

Sharp, Daniel. "Painting as Grief, Joy, Everything in Between." *Testudo*, October 2022.

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Waddoups, Ryan. "An Electrified Canova Masterpiece." *Surface*, September 2022.

Street, Mikelle. "Classic Homoerotic Subtext." *Out.com*, April 2022.

"Studio Image Project." *Friend of The Artist*, 2022.

"MFA Annual Issue #153." *New American Paintings*, 2021-22.

"Northeast Issue #152." *New American Paintings*, 2021-22.

Jambhekar, Neha "Editors' Picks." & Image, *Artnet News*, December 2021.

Jambhekar, Neha "Editors' Picks." *Artnet News*, February 2021.

"Issue 04." *Warm Bros Magazine*, 2021.

"Rebirth." *Assemblage Journal*, 2021.

Jambhekar, Neha. "Editors' Picks." & Image, *Artnet News*, November 2020.

VICE Staff. "Pictures from the Thessaloniki Queer Arts Festival." *VICE*, June 2020.

"In The Studio." *AucArt Magazine*, May 2020.

Jambhekar, Neha. "Editors' Picks." & Header Image, *Artnet News*, May 2020.

"Volume 11." *Friend of The Artist*, 2020.

"Celestial Opera, Human Cathedrals." *Paradise Palase*, Catalog and Panel Discussion, 2020.

"Studio Visit." *Virtual Studio Visit Network*, 2020.

"Archive 02." *Saint Maison Gallery*, 2020.

"Volume 4." *Envision Arts Magazine*, 2020.

"Issue 01." *Florence Contemporary Gallery*, 2020.

"This Empty Space." *Postscript Magazine*, 2020.

White, Katie. "Editors' Picks." *Artnet News*, May 2019.

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"Monster In My Bed." *Postscript Magazine*, 2019.

Hagen, Paul. "Reclaiming My Pride." *Metrosource NY*, August 2018.

Schira, Ron. "'Holding Out For A Hero' challenges male emotions with stylized ancient formats." *Reading Eagle*, June 2018.

"SPRTS Special Edition #3 (Chess)." *Endless Editions*, 2018.

Wilson, Eric. "An Unexpected Request." *The New York Times*, December 2011.

ACADEMIC

2018-19

Sean Scully Studio, New York

2014-16

Marlborough Chelsea, New York

2013

The Peggy Guggenheim Collection, Venice

COLLECTIONS

MoMA Archives & Library, New York

New York Public Library, New York

Leslie-Lohman Museum of Art, New York

Yale University, New Haven, CT

RISD, Providence, RI

Fort Gondo Compound, St. Louis, MO

Washington University, St. Louis, MO

St. Louis Public Library, St. Louis, MO

Denver Zine Library, Denver, CO

Endless Editions, New York