

HOLLIS TAGGART

MADELEINE BIALKE

BIOGRAPHY

1991 Elmira, NY
Lives and works in London, UK

EDUCATION

2016 Boston University, MA. MFA
2013 SUNY Plattsburgh, NY, BFA

SOLO EXHIBITIONS

2024 *The Long View*, Nemeth Art Center, Park Rapids
Landmark, Huxley-Parlour, London, UK

2023 *Leaves of Grass*, Kiaf, Newchild, Seoul
Giants in the Dusk, Huxley-Parlour Gallery, London, UK

2022 *Death Motel*, Newchild, Antwerp
Nine Lives, Steve Turner, Los Angeles

2021 *Long Summer*, Huxley-Parlour Gallery, London, UK
Significant Other, Taymour Grahne Projects, online

2020 *Mothers & Daughters*, Visions West Contemporary, Denver
COVID Care Package Project, Deanna Evans Projects, New York
Ghosts of the Northeast, Davis Originals, Taos, AZ

2019 *Murder in the Adirondacks*, Deanna Evans Projects, New York
Vital Signs (curated by Art for Change), Harper's Books, East Hampton, NY

2018 *Fantasyland*, Jesse Dunn Annex, Northwestern Oklahoma State University, Alva, OK

2017 *Recent Works*, Art at Threes, Brooklyn, NY

2015 *Idea of North*, Commonwealth Gallery, Boston

SELECTED GROUP EXHIBITIONS

2024 Kiaf, Newchild, Seoul (Forthcoming)
After Dark, Newchild Gallery, Antwerp
On Paper, Newchild, online
Art Brussels, Newchild, Brussels
Dallas Art Fair, Alexander Berggruen, Dallas
Loyal at El Royale II, Loyal Gallery, Los Angeles, CA
Fully Bloomed, Art for Change + Phillips, Los Angeles

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- 2023 *High Voltage IV*, Nassima Landau Foundation, Tel Aviv
NOW - Arte Contemporânea Mundial, Museu Inimá de Paula, Belo Horizonte, Brazil
Half-light, Art Brussels, Newchild Gallery, Brussels, Belgium
Miart, with Huxley-Parlour Gallery, Milan, Italy
Immersed, Jack Siebert Projects, Los Angeles
- 2022 Art Antwerp, Newchild, Antwerp
Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen, New York
Bodyland, Galerie Max Hetzler, Berlin
ARTBO, Newchild, Bogotá
Symbiosis (curated by Beth DeWoody), Berkshire Botanic Gardens, Stockbridge, MA
Playground of Geometry, CICA Vancouver, Vancouver
Intimacy, Taymour Grahne Projects, London, UK
Roots, Sof:Art Foundation, Bologna
Shivering Trees, Curling Flames, Newchild, Antwerp
The Natural World: Part II, Alexander Berggruen, New York
Fertile Plains, Dinner Gallery, New York
- 2021 Untitled Art Fair, Huxley-Parlour Gallery, Miami
Wild Blue Yonder, Newchild, Antwerp
FAKE LIGHT: Madeleine Bialke & Fiona Buchanan, Greenpoint Terminal Gallery, New York
- 2020 *In the Weeds* (curated by Georgia McGovern), Olympia, New York
Mountain Time, Visions West Contemporary, Bozeman, MT
Earth Day, Art for Change, online
Works on Paper, Deanna Evans Projects, online
- 2019 *Atopia: Madeleine Bialke and Alex Casseti*, Greene House, Brooklyn, NY
Nature's Borrowed Voice, SPRING/BREAK Art Show, New York (curated by Ali Rossi)
Plastic Garden, Asya Geisberg Gallery, New York
Velvet Ropes, Shrine/Sargent's Daughters, New York
A Walk in the Forest, Sara Nightingale, Sag Harbor, NY
A Few Conversations Between Women, 808 Gallery, Boston
- 2017 *Space*, Morris Adjmi Architects, New York
Juried Exhibition, Blue Mountain Gallery, New York
- 2016 *Landscape: Inside and Outside*, Able Baker Contemporary, Portland, ME
Constructing Nature, Nolia's Gallery, London, UK
It's hip to be square, Egremont19, Boston
M.F.A. Thesis Exhibition, 808 Gallery, Boston
- 2015 *Alumni Exhibition*, Beard Gallery, Cortland, NY

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Four in Hand, Trumansburg Conservatory of Fine Arts, NY

Sloane Art Exhibition, Sloane House, Boston

Boston Young Contemporaries, 808 Gallery, Boston

RESIDENCIES

2023	Annandale Artist Residency, Annandale, Prince Edward Island, Canada
2022	Harvest Moon Society, Clearwater, Manitoba, Canada
2019	Vermont Studio Centre, Johnson, VT
2015	Doris McCarthy Residency, Heritage Trust, Toronto, Ontario
2013	Bill and Isabel Pope Artist in Residence, NSCAD, Halifax, Canada
2012	Visiting Artist, Cow House Studios, Wexford, Ireland
2010	Triangle Artist Workshop, Brooklyn, NY

SELECTED PRESS

[Juxtapoz](#), review by Evan Pricco, 8/5/24.

[Minnesota Public Radio](#), interview by Alex V. Cipolle, 7/16/24.

[Park Rapids Enterprise](#), review by Shannon Geisen, 7/12/24.

[KAXE Radio](#), interview by Andrew Dziengel, 7/11/24.

[The Financial Times](#), mention by Chris Allnutt, 7/4/24.

[Artnet](#), mention by Artnet Gallery Network, 4/15/24.

[Paper City Magazine](#), mention by Catherine D. Ansporn, 3/26/24.

[Whitehot Magazine](#), mention by Dary Rashaan King, 3/1/24.

[Artsy](#), mention by Artsy Editorial, 9/15/23 .

[Il Giorno Del l'Arte](#), mention by Elisa Carollo, 9/12/23.

[Artsy](#), mention by Arun Kakar, 9/6/23.

[FAD Magazine](#), mention by Tabish Khan, 7/2/23.

[MPR News](#), brief mention by Alex V. Cipolle and Ben Hovland, 6/30/23.

[Artsy](#), mention by Samuel Anderson, 6/29/23.

[Sound and Vision](#), Interview with Brian Alfred, 2/2/23.

[Lost Painters](#), Review by Niek Hendrix, 12/20/22.

[The New York Social Diary](#), brief mention by David Patrick Columbia, 8/2/22.

[The Art Gorgeous](#), 4/19/22.

[Artnet](#), mention by Katie White, 1/17/22.

[Brooklyn Rail: Art Seen](#), Review by Elina Alter, 1/14/22.

[Artsy](#), Review by Cal Revely-Calder, 11/23/21.

[Creative Boom](#), Review by Katy Cowan, 11/18/21.

[BOOOOOOOM](#), Artist Spotlight, 10/10/21.

[DARIA](#), Review by Jillian Blackwell, 1/11/21.

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n+1 online, Featured Image, 1/26/20.

The Woven Tale Press, mention by Emilia Dubicki, 8/20/19.

ELEPHANT, mention by Emily Steer, 8/9/19.

Alva Review-Courier, Review by Kathleen Lourde, 12/2/18.

The Boston Globe, mention by Cate McQuaid, 4/20/16.

PUBLICATIONS

Ground Up, *Issue 11: Feedback*, Department of Landscape Architecture & Environmental Planning at UC Berkeley, 2022.

Artmaze Mag, *Issue 27*, April 2022.

Quiet, published by *BOOOOOOOM*, edited and designed by Jeff Hamada, 2022.

Washington Square Review, Cover of Issue #46, NYU Graduate Creative Writing Program, Spring 2021.

Oxford American, Featured Image, Steve Cushman, 'The Dock', Fall 2021.

New American Paintings, *Issue Northeast #146*, Juror: Jerry Saltz, 2/20 - 3/20.

AWARDS AND RESIDENCIES

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| 2024 | Residency, Nemeth Art Center, Park Rapids, MN |
| 2018 | Residency, Northwestern Oklahoma State University, Alva
Visiting Artist, Alumni-in-the-Classroom Grant, Plattsburgh, NY |
| 2017 | Julio Valdez Project Space Printmaking Residency, New York |
| 2016 | John Walker MFA Painting and Sculpture Award, Boston University, MA
Fulbright Semi-Finalist at the University of Tromsø, Norway
Boston University June Resident, Camden, MA
Winter Printmaking Residency, Penland School of Arts and Crafts, Bakersville, NC |
| 2015 | Summer Drawing Marathon Scholarship, New York Studio School, New York
Studio School of Visual Arts Scholarship, Boston University, MA
Anderson Ranch Arts Center Scholarship, Boston University, MA |
| 2014 | Constantin Alajalov Scholarship, Boston University, MA |
| 2013 | Presidential Purchase, SUNY Plattsburgh, NY |
| 2012 | Nina Winkel Internship Award, SUNY Plattsburgh, NY |

PUBLIC COLLECTIONS

Boston Public Library, MA

Plattsburgh State Art Museum, NY

Zoe Damon Collection

SUNY Cortland, NY

Fundación MEDIANOCHE0, Granada, Spain

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Sof:Art, Bologna, Italy

CICA Vancouver, Canada

X Museum, Beijing

Recharge Foundation, New York

Nassima Landau Foundation, Tel-Aviv